

Simone Scazzocchio
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EXPERIENCE

- Full-time Professor at Berklee College of Music (Boston, MA)** Jan 2015–Present
- Followed and implemented existing curriculum of the Contemporary writing and Production Department
 - Developed assignments based on real life professional experience, reflecting the contemporary music industry
 - Taught advanced, upper level courses including Studio writing and Production, Advanced Production for Writers, Directed Study.
- Curator of RISE Music Series at the Isabella Stewart Gardner Museum (Boston, MA)** Jan 2015–Present
- Selected talent for the first season (5 concerts) including Yuna, KING, and Will Dailey
 - Worked closely with the Music Director and the Audio/Video supervisor to tailor pop/rock and hip hop sound for the classical sounding Calderwood Hall
 - Organized the post-production team and developed standards to produce a series of videos (six cameras and multitrack audio recording)
 - Managed budget of \$60,000 for artists and post production
- Composer for the iPhone and Android mobile game Cytus, Boston MA,** April 2015 – June 2015
- Composed four tracks for the “Million Downloads” update of the top chart music game Cytus
 - Worked with the Video Game Orchestra for the orchestral studio recording
 - Executed the technical direction and guideline from the production company Rayark (Taiwan)
- Music Director for private events at the Isabella Stewart Gardner Museum** June 2014–Present
- Directed and arranged music for the “Gardner Remixed” event, a private event for the Museum patrons
 - Directed and arranged music for the largest grossing fundraising season, a private event for all the donors
 - Tailored each event according to clients needs and directions
- Producer for Grammy Award Winning Artist Shea Rose, Boston, MA** 2013 - Present
- Produced three songs on the upcoming EP “DTMA” by Shea Rose
 - Organized and supervised studio sessions and live production
- Music Director and Producer for private client, independent composer Boston, MA** Jan 2011–Present
- Currently producing the fourth CD “Everyday Happiness”, orchestral studio project
 - Supervised all scores
 - Orchestrated over ten songs for orchestra and choir (studio recording)
 - Supervised over forty-five tracks from various orchestrators
 - Produced and mixed nineteen tracks from the latest CD “*A Day in Your Life*”
 - Organized all overdub studio session between Futura Production and Herd Studio (Boston)
- Music Director for *The Rhythm of the Universe*, Boston, MA** April 2010–2015
- Written and produced the song “Anthem for the Amazon” commissioned by the Amazon Aid Foundation
 - Organized over sixty audition and forty hours of recording for the Anthem for the Amazon alone
 - Supervised, conducted, and arranged 2 hours of music for the “*Outside the Box*” Music and Arts Festival opening night with Ted Cutler – 110-piece ensemble at the Boston Common.
 - Managed over \$200,000 in budget for various events, concerts and productions.
 - Organized, arranged, and executed various corporate entertainment events including City of Boston and Harvard School of Public Health
 - Supervised and organized all ensembles, music team and rehearsal flow for each event
 - Conducted 80-piece ensemble for the 10-year commemoration of September 11th at the Hatch Shell
 - Conducted 180-piece ensemble at the premiere of “*Anthem for the World*” in Boston Symphony Hall
 - Conducted numerous recording sessions at Futura Production Studios
- Arranger for composer Silvio Amato, Boston, MA** February 2012
- Arranged a 40-minute audio-library for Mediaset Television (Milan, Italy)
 - Implemented standard television formats for each music cue (10 seconds, 15 seconds, 30 seconds, etc.)

- Orchestrator for composer Silvio Amato**, Boston, MA March 2010–Sept. 2011
 - Orchestrated and co-produced “*Illuminence*” by Silvio Amato: a one-hour cantata for full symphonic orchestra, full choir, and three soloists, for the 10-year commemoration of September 11th. Premiered at New England Conservatory’s Jordan Hall. Conducted by Benjamin Zander.
- Private teacher in composition at the *British School of Boston*** Oct 2009-Feb 2010
 - Recommended by the Composition Department Chair of Berklee College of Music to teach weekly at the school
- Conductor for the musical *Spelling Bee* at the *British School of Boston*** April-March 2010
 - Booked musicians and conducted band
 - Worked with student-singers and Head of Performing Art for two performances of the musical
- Music Director and Arranger for *Women of the World***, Boston, MA Fall 2009–June 2011
 - Music Director, arranger, and percussionist for two-hour performance in Carnegie Hall, NY
 - Arranged and conducted 40-piece choir and band for performances at the Berklee Performance Center
- Composer** for various films including:
 - *The State Man*. Dir. Steve York, Boston, MA (2008)
 - Short film *State of Grace*. Dir. Valerio Esposito, Boston & Rome (2007)
 - Medium-length film *Tode-Ti*. Dir. Valerio Esposito, Rome (2007)
 - *Disco Magic Theater*. Dir. Andrea Maulà, Rome (2006)
- Assistant Sound Engineer/Arranger** at Temple of Noise Recording Studio, Rome 1999-2004

EDUCATION

- Berklee College of Music**, Boston, MA
 Bachelor of Music, Film Scoring and Classical Composition, *Summa Cum Laude*, May 2010
 GPA: 3.95
Relevant Courses: Orchestration (classical), Dramatic Orchestration, Contemporary Technique in Composition I & II, Contemporary Orchestration, Orchestral Composition, Contemporary Techniques in Film Scoring, Film Scoring Editing, Advanced Conducting, Conducting for Film and TV, Conducting Seminar with live orchestra, Advanced Scoring Techniques for Film and Video, Interactive Scoring for Video Game, Advanced Scoring and Implementation for Video Game
- Università di Tor Vergata**, Rome, Italy
Degree in Musicology (DAMS: Discipline arte musica e spettacolo) [disciplines of art, music and entertainment], November 2006
 Grade: 110/110
Relevant Courses: Psychology of Music, Semiotics of Music I, II & III, Ethnomusicology, Electronic Music I & II, Physics of Sound I & II, History of Music I & II, Sociology of Music, History of Music Theory
- Napier University**, Edinburgh, Scotland
 - Film Scoring Intensive Summer Program led by Grammy Award Winner Hummie Mann, August 2006
- Conservatorio L. Refice**, Frosinone, Italy
 Diploma di Quinto Anno (Piano Diploma), July 2003

RELEVANT SKILLS

- Music Skills**
 • Composition, orchestration, arranging, stylistic adaptation, score preparation, music production.
- DAW & Score Prep**
 • Proficient with Pro Tools 10/11, Logic Pro X, Digital Performer 8, Finale 2014, Sibelius 7
- Sample Libraries, plug Ins & Samplers**
 • Vienna Symphonic Library, Spectrasonic, Reason, East West Play, Kontakt, Izotope, Waves, Universal Audio UAD
- Interactive Audio Implementation**
 • Wwise, FMOD
- Computer System/Other**
 • Mac OS, Windows, Microsoft Office (proficient in Excel, Basic Premiere skills)